

Katelyn Oliver

Non-Union

she/her | Alto (D3-C6) | 5'6" | Detroit, MI, USA
KatelynROliver@gmail.com | KatelynOliver.com

Professional Profile

Dancer. Actor. Singer. Artist.

Utilizing creative expression alongside technical dance training, Katelyn brings storytelling to life both on and off the stage. Demonstrates professionalism while homing a safe and hardworking environment before, during, and after the creative process. With experience in many different dance forms, live theatre, and classical vocal training, Katelyn continues to dive into interdisciplinary performance.

Education

Bachelors of Science in Dance, Wayne State University, Detroit, MI

Educators: Dr. Biba Bell, Hannah Andersen, Brandon Koepsell, Jessica Rajko, Jessica Thomas, Dr. RAS Mikey Courtney, Lisa LaMarre Wilmot, Katherine Philliben, Mary Lou Barnes

Core Dance Training

Ballet (RAD/Russian)/Pointe	Tap	Commercial Jazz
Contemporary	Hip-Hop	Theatre Jazz
Modern	Pom	Improvisation

Skills

Acting	Concert Dance	Somatics
Adjudication	Dance	Stage Management
Choreography	Film	Teaching
Collaboration	Singing	Television

Teaching

Dance Instructor January 2025 - Current

Anchor Bay Dance Center - New Baltimore, MI

Part-time dance instructor at a dance studio for both recreational and competitive students. Duties include:

- Instructing young dancers in proper dance techniques. Ages 2-18. Primarily ages 6-15.
- Creating age and skill-level-appropriate class plans.
- Levels vary from introductory to intermediate/advanced.
- Styles: Jazz, Ballet, Lyrical
- Choreographing routines for each class, varying in length, style, and amount of dancers
- Cleaning competitive routines in preparation for competition
- Contributing choreographic ideas in collaboration with other staff
- On-call substitute for co-workers

Dance Instructor

April 2022 - May 2024

Allegro Dance - Bloomfield Hills, MI

Part-time dance instructor at a dance studio for both recreational and competitive students. Duties include:

- Instructing young dancers in proper dance techniques. Ages 2-18. Primarily ages 2-10.
- Creating age and skill-level-appropriate class plans.
- Levels vary from introductory to intermediate/advanced.
- Styles: Pre-Ballet, Ballet, Tap, Hip-Hop, Jazz.

- Choreographing routines for each class, varying in length, style, and amount of dancers
- Attending to clients and selling merchandise
- Assisting in rehearsal and show days for the annual Nutcracker performance and Spring Recital

On-Call Substitute Dance Instructor Sept. 2021 - Current
Anchor Bay Dance Center - New Baltimore, MI

- Creating age and skill-level-appropriate class plans with short notice.
- Communicating with primary instructor on preferred lesson plan.
- Levels vary from introductory to advanced.
- Styles: Pre-Ballet, Ballet, Tap, Hip-Hop, Jazz, Lyrical, Contemporary, Pom

Performance Least to Most Recent Year

Competitive Dance 2011 - 2014 | 2017-2020

Various Locations - MI

As a competitive dancer, Katelyn studied dance at a studio for many hours a week for many years of her adolescence. With this, she began and grew my studies in ballet, tap, jazz, hip-hop, lyrical, contemporary, and musical theatre dance styles. During her competitive career, she had received high-point awards, overall awards, entertainment awards, and invitations to national competitions.

Collegiate Dancer and Actress Sept. 2020 - May 2025
Wayne State University - Detroit, MI Director(s), Choreographer(s), Year

During her time as a dance major (Bachelor in Science) at Wayne State University, Katelyn had the opportunity to be involved in many different dance pieces, performances, and the opportunity to be in a college affiliated dance company for two years.

to build a plane and fly it too - a screendance Craft, 2020
 Contemporary Dance

Judge Softly - animation theatre May, 2021
 Voice Actress for "Gemma"

CMYK - a screendance Kozlowski, Roman, O'Connell, Oliver, 2021
 Commercial Jazz Dance

Know More - a screendance Dr. RAS Courtney, 2021
 Contemporary Dance

Bored Meeting - a screendance Gates, Kalbol, Lennington, Oliver, 2021
 Contemporary Dance

Trinity - a screendance Fung, 2021
 Contemporary Dance

The Flourishing - live performance/a screendance
Contemporary Dance
Malgay, 2022

Waning and Waxing - live performance
Contemporary Dance
Bechard, 2022

Head Over Heels - live musical theatre
Featured Dance Ensemble
Dion, 2022

Thin Line - live performance
Contemporary Dance
Courtney, 2023

The Rocky Horror Show - live musical theatre
Ensemble/Columbia U/S
Dance Captain
Tiarks, 2023

Pearl in the Shell - live performance
Contemporary Theater Dance
O'Donnell, 2024

To Be Able - live performance
Ballet/Modern/Jazz Dance
Pegley, Vaughn, 2024

Suerza - live performance
Contemporary Dance
Miller, 2024

Urinetown: The Musical - live musical theatre
McQueen
Dance Captain
Pergjoni, 2024

Professional Television and Film

Various Locations

Director(s), Year

Karen Newman Holiday Special - television
Commercial Dance, Background Acting
Koespell, 2022, 2023

Happy Gilmore 2 - film
Background Acting
Newacheck, 2024

Professional Stage Performance Work

Various Locations - Michigan, USA

Director(s)/Choreographer(s), Year

The Nutcracker - live performance
Ballet | Party Scene
Montie, 2022

The Guy Who Didn't Like Musicals - live musical theatre
Melissa/Nora/Cop
Dance Captain
Jacob, 2024

Puffs - live theatre
Wayne Hopkins
Muse, 2025

Choreography Least to Most Recent
Competitive Dance Director(s) (if applicable), Year

Youth - competition solo 2018

Contemporary Dance

Music: "Youth" by Daughter

Katelyn choreographed this solo for herself during her junior year of high school for a competition.

Wayne State University

Fly By Night - live musical theatre
Lipski & Welcher, 2022

Book & Score by Connolly, Mitnick, & Rosenstock

As choreographer, Katelyn frequently met with the directors and creative team to collaborate and communicate details about the musical. She choreographed six different numbers for the cast, ranging from solos to group numbers. She attended many rehearsals and ran rehearsals dedicated to choreography. She was present during tech week and performances.

The People vs. Friar Laurence: The Man Who Killed Romeo and Juliet Danaj & Lipski, 2022
- live musical theatre

Book & Score by Swann & West

During this process, Katelyn attended weekly creative team meetings, met with the directors approximately twice a week during the rehearsal process, and met a few times before rehearsals began. She choreographed seven separate musical numbers ranging from duet numbers to full cast numbers. She attended rehearsal frequently, ran choreography dedicated rehearsals, and was present during tech week. She attended performances.

She Kills Monsters - live theatre
Book by Qui Nguyen
Maccagnone & O'Dell, 2023

Katelyn attended weekly production meetings to collaborate with the creative team. She was needed for one rehearsal to teach choreography and was available for more rehearsals if needed. As this theatre production was a play rather than a musical, there was one choreographic number in the performance. She choreographed a dance battle between characters.

The Lightning Thief: The Percy Jackson Musical - live musical theatre
Book by Joe Tracz
Lipski, 2023

Score by Rob Rokicki

Co-Choreographer with Gina Karkoski

This musical began rehearsal during the summer, a time when many collegiate students are taking time off from school. Katelyn's friend and classmate, Gina, and her worked in collaboration to create musical numbers with a punk rock aesthetic. With many working parts, Gina and Katelyn created dance numbers that varied in dynamics, levels, and difficulty. They taught choreographic routines over

the span of three weeks and continued to attend daily rehearsals, tech rehearsals, dress rehearsals, and performances.

Recreational Dance (Teaching)

We Rock - Jazz; Ages 5-7	'22-'23
Long Live - Ballet; Ages 7-10	'22-'23
I See The Light - Ballet; Ages 4-5	'22-'23
Le Festin - Pre-Ballet; Ages 3-4	'22-'23
I'm Still Standing - Pre-Tap; Ages 3-4	'22-'23
You'll Always Find Your Way Back Home - Jazz; Ages 5-7	'22-'23
Gold - Jazz; Ages 4-5	'22-'23
Party All Around the World - Jazz; Ages 5-7	'23-'24
Try It On - Jazz; Ages 4-5	'23-'24
Merry Go Round - Tap; Ages 4-6	'23-'24

Arts Administration

Arts Administrative Intern

January 2024 - April 2024

Anchor Bay Dance Center - New Baltimore, MI

During her final semester as a collegiate student, Katelyn was an arts administrative intern at dance studio, Anchor Bay Dance Center. Shadowing the studio owner/artistic director, Katherine Philliben, Katelyn expanded her horizons and completed many different projects. Alongside assisting the studio owner with daily tasks, duties, projects, and assignments included:

- Completing learning modules about studio functions
- Keeping eye and working through prospect pipeline
- Scheduling meetings for the studio owner
- Registering new students for studio's Intro Program
- Brainstorming marketing tactics
- Organizing costumes, files, and confidential paperwork

Arts Administrative Assistant

September 2024 - Current

Anchor Bay Dance Center - New Baltimore, MI

Rounding out her skills in the performing arts, Katelyn has taken the next step from her previous internship and is now an employee. In this position, Katelyn is able to use and build upon skills she learned throughout her internship and is working to better understand studio ownership and creative direction. Each day, Katelyn works with the studio owner and staff to ensure optimal upkeep of the business's well-being.

Tasks include, but are not limited to:

- Contacting and recruiting new students all year round
 - Processing payments to the studio from clientele
 - Completing off-site tasks
 - Creating social media posts and adhering to a social media posting schedule
 - Advertising fundraisers and events at the studio to clientele
 - Stepping into a teaching position as needed
 - Maintaining a clean, safe environment for students, staff, and families
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Awards & Achievements

MSVMA State Solo & Ensemble Soloist, 2017-2020

MSVMA State Solo & Ensemble Perfect Sight Reading Score, Intermediate, 2018

UDA All-American Dancer, 2018-2020

Power of Dance Competition National Invitation, Soloist & Small Group, 2019

Additional Qualifications

CPR/AED Certified for Adults, Children, and Infants - American Red Cross

Concussion Prevention Certified - Centers for Disease Control and Prevention

Additional Information

Administrative Skills: Adobe Creative Suite, Audacity, Basic Piano Skills, Compete Pro, Dance Studio Pro, Documentation, Google Suite, Jackrabbit Dance, Social Media